

Om Namah Shivaya (Slow)

Dm Am D Am

Om Na -

The first line of music is in 4/4 time, starting with a treble clef and a repeat sign. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm (G4), Am (A4), D (B4), D (C5), D (B4), Am (A4), and Am (G4). The lyrics 'Om' and 'Na -' are written below the staff with horizontal lines indicating the duration of each syllable.

5 D Am D Am

mah Shi - vaa - ya

The second line of music continues the melody from the first line. It starts with a measure rest for 5 measures, then continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Chords are indicated above the staff: D (D4), Am (C4), D (B3), D (A3), D (G3), Am (F3), and Am (E3). The lyrics 'mah', 'Shi -', 'vaa', and 'ya' are written below the staff with horizontal lines indicating the duration of each syllable.

arr. by Natesh (Craig Ramsell)